

Chris May

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Professional Experience

2005-2009 **Morehouse School of Medicine** **Atlanta, Georgia**
Instructional Technology and Media Manager

Designed, programmed and implemented instructional CDROMs and web pages for medical students using Flash and other multimedia tools. Built web applications, managed several multimedia streaming servers and applications, such as Windows Media Server, Sonic Foundry MediaSite and MediaLandscape. Directed and shot video and photographs to support multimedia teaching materials. Participated in choosing and implementing a CMS for the school website. Created training materials and trained all users of the CMS. Edited video and compiled onto DVDs and/or CDROMs. Investigated new technologies for distance education. Implemented a help desk ticketing software application. Created training materials and ran monthly training for basic computing skills.

2000 - 2003 **Engineered Multimedia Inc** **Atlanta, Georgia**
Multimedia Designer/Flash Programmer/Production Manager

Story-boarded, designed, produced and programmed Flash animations for both the web and CD-ROM. Designed interfaces and created images for the web and interactive CD-ROMs. Designed MySQL databases and wrote PHP code for web applications. Conformed all products to clients' corporate design guide-lines. Produced print pieces using Quark. Managed large projects, met with clients, vendors and production staff to ensure on time delivery of finished product.

2000 - present **freelance** **Atlanta, Georgia**
Multimedia Designer/Flash Programmer/Web Master/Photographer

Clients include McGraw-Hill, Abbott Laboratories, Zoli, South Eastern Photo Imaging Association, Dex Studios, Five and Dime Kids Consignment Sale, Focus Atlanta, Going Interactive, WOW! Appeal, Southern Catholic, Davies and Lawery Photography, Image South, Chip Grant Fine Arts, Sasha Lisnichuk, Esther C. Wu, Atlantis World Imports, Traditional Karate Atlanta and The Raymond Lawrence Gallery. Projects include interactive CD-ROM's and websites.

1999 - 2000 **Spitfire Imaging** **Atlanta, Georgia**
Digital Artist/Digital Department Head/Network Administrator

Managed the department responsible for high-end scanning, retouching and outputting film and prints. Other responsibilities include maintenance and upkeep in the digital lab: keeping abreast of changing and current technologies and coordinating with the other departments to complete work in a timely fashion.

1988 - 1999 **American Fast Photo and Camera** **Milledgeville, Georgia**
Manager / Darkroom Technician

Main responsibilities included processing and printing color film, black and white film, maintenance and operation of all photographic machinery and darkroom equipment, portrait photography, copy work, opening and closing the store, and working with the public when technical questions arise.

1996 -1997 **Visual In-seitz** **Rochester, New York**
Photographer/Production Assistant

Used the Kodak DCS 420 digital camera to provide imagery for multi-media production. Other duties included digital image manipulation, web design, animation, copy camera operation, assembling computer systems, and general maintenance.

Computer Skills

- Adobe Flash
- Adobe Photoshop
- Adobe Dreamweaver
- Adobe InDesign
- Adobe Illustrator
- Adobe Acrobat
- Adobe Premier
- Macromedia Homesite
- Sony Vegas
- Sony SoundForge
- Windows Media Encoder
- Sonic Foundry Mediasite
- GWI c.Support
- Adobe Encore
- Ingeniux CMS
- BlackBoard
- NorthCode SWFstudio
- Microsoft Office
- PHP
- CSS
- HTML
- ActionScript
- JavaScript
- MySQL
- MS-SQL
- XML
- XSLT

Education

1995 - 1998	Rochester Institute of Technology <i>M.F.A. in Imaging Arts (photography).</i>	Rochester, New York
1990 - 1994	Georgia College <i>B.A. in Art with a minor in photography.</i>	Milledgeville, Georgia
1992 - 1993	DeMontford University <i>Exchange student in the Fine Arts program.</i>	Leicester, England
1988 - 1990	Georgia Institute of Technology <i>Transferred to Georgia College.</i>	Atlanta, Georgia

Teaching Experience

2005-2009 **Morehouse School of Medicine** **Atlanta, Georgia**
Instructional Technology and Media Manager

Training students and employees on a variety of software. Lead several classes covering Microsoft Office and other business-related applications, including Photoshop and Acrobat, every month. I developed the curriculum and created the training materials for this internal training.

2001-2004 **American Intercontinental University** **Atlanta, Georgia**
Part time Professor

Taught introductory black and white photography classes. Also taught digital classes which covered basic and advanced Flash, ActionScripting, digital photography, Photoshop and web design/production.

Winter 1998 **Sandersville Regional Tech Institute** **Sandersville, GA**
Photography Instructor

Proposed and developed an introductory course in photography. The goal of this class is to impart a basic understanding of photography through shooting assignments, critiques and slide lectures.

Spring 1998 **Ga. College and State University** **Milledgeville, Georgia**
Part-time Professor

Taught beginning computer art classes, introducing the students to the Macintosh computer and providing the students with the foundations of image manipulation and graphic design. The course covers the following applications: Microsoft Word, Adobe Photoshop, Adobe Illustrator and Quark Express.

1996 -1998 **Visual Studies Workshop** **Rochester, New York**
Instructor

Introduction to the Macintosh, an undergraduate art course, designed to teach basic computer skills and to instill the idea of the computer as a tool used in the production of art. The course covered the use of Microsoft Word, Macromedia Freehand and Quark Express. Introduction to Color Photography, in which photographic color theory and practice were taught.